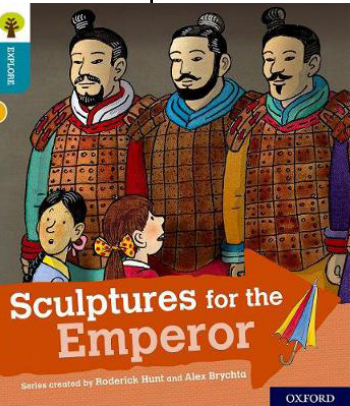


The boys took the girls to see their father.
“I add more clay to the head shape. Then I can carve eyes, noses, mouths, ears, hair and even make hats for the warriors,” said the boys’ father. “Each face is different.”
“It’s just fantastic,” said Anneena.
“It takes many years to learn to do this,” he went on.

Suddenly a gong sounded.
“It’s time to put on clean clothes. The Emperor is coming,” said the boys’ father. “You can sweep the workshop floor again first.”
“But we swept it just now,” protested the boys.
“We’ll do it,” said Biff. “We don’t mind.”

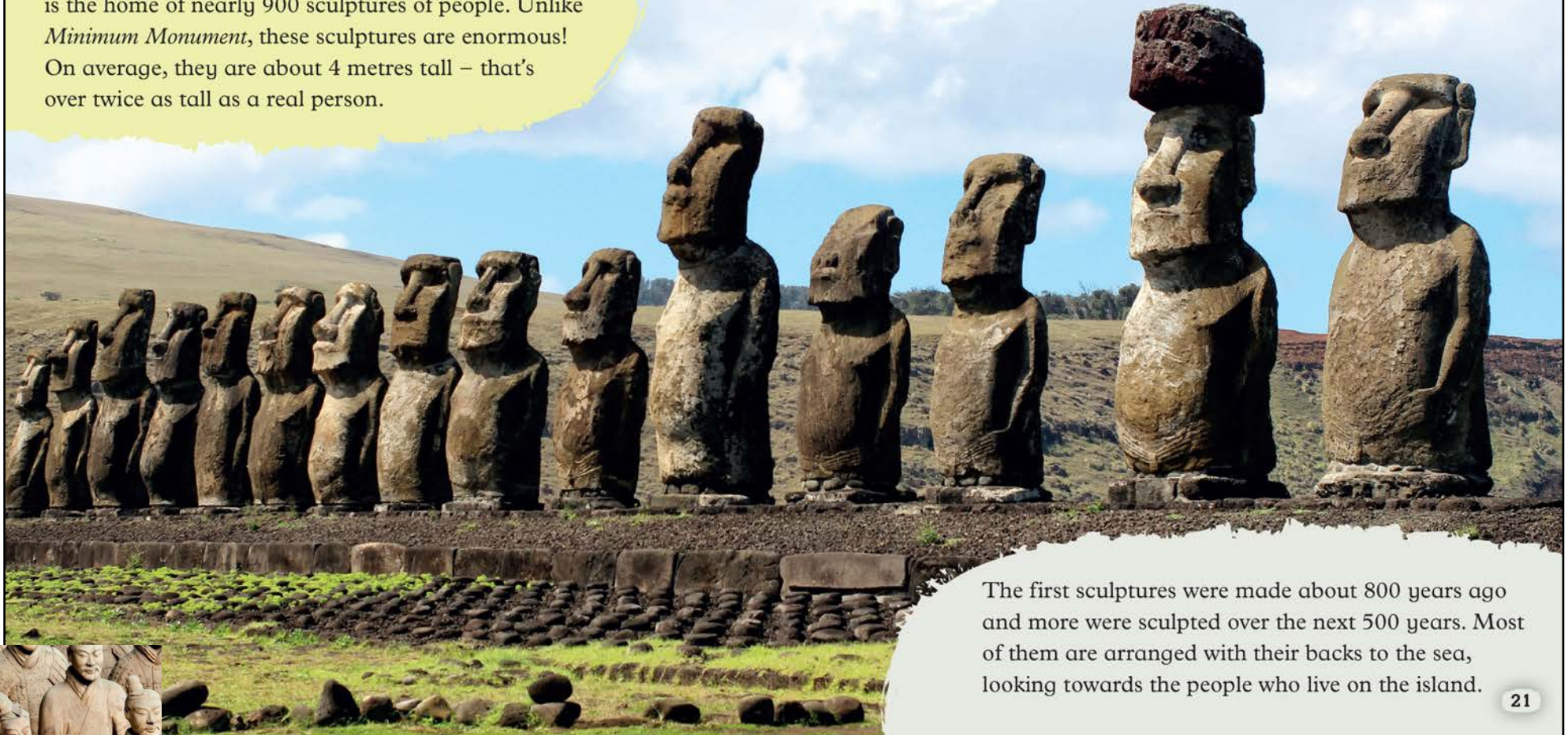


Sample pages taken from *Sculptures for the Emperor*
Book Band Level Gold

Giant Heads

Easter Island is a remote island in the Pacific Ocean. It is the home of nearly 900 sculptures of people. Unlike *Minimum Monument*, these sculptures are enormous! On average, they are about 4 metres tall – that's over twice as tall as a real person.

These huge sculptures are called moai (*say mow-ai*).



The first sculptures were made about 800 years ago and more were sculpted over the next 500 years. Most of them are arranged with their backs to the sea, looking towards the people who live on the island.

