'Are you Manu?' he said. 'I need your help!'

'What's your problem?' said Manu.

'I'm human really, but I'm stuck in this scary wolf body. Now everyone runs away from me!'

'I don't know how to change you back to a human,' said Manu. 'But perhaps I can make you look less scary?'

Manu gave Werewolf his coat, scarf and bobble hat. 'Put these on,' he said.



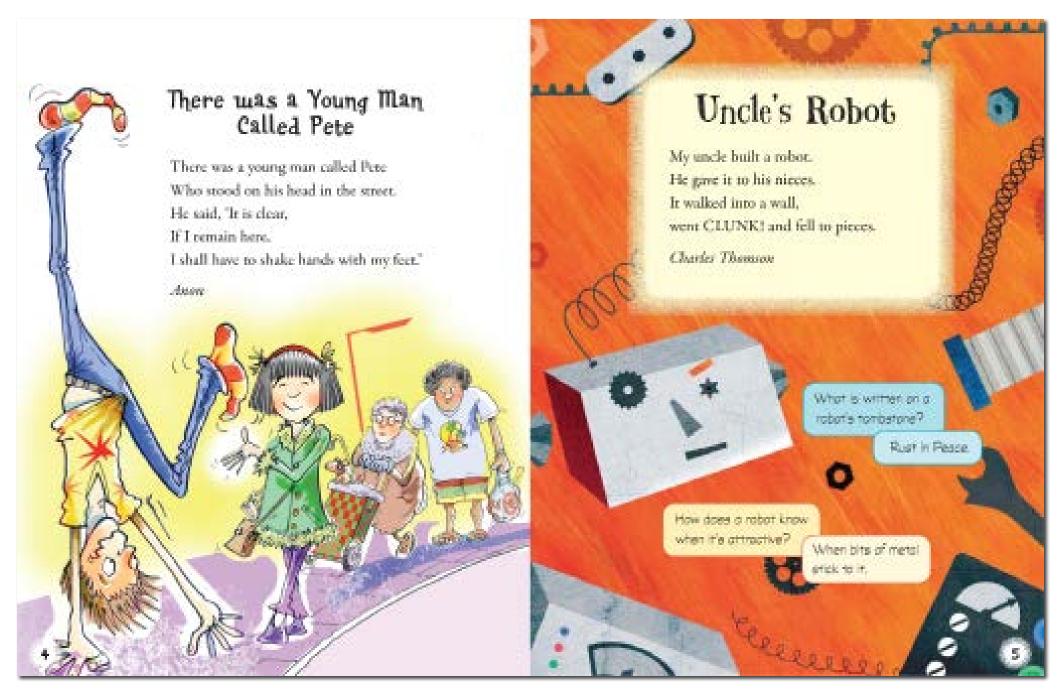


Just then, two police officers walked by. Werewolf smiled with his big wolf teeth.

'Hello,' he said.

'Help!' screamed the police officers, running away. 'It's a monster!'

'It's no good,' sighed Werewolf. 'I still look scary. It's so lonely being a werewolf. I've got no friends and no home!'



Sample Pages for TreeTops Chucklers | Book Band Dark Blue

Oooh, I hope you're back, because the story's starting up again and I wouldn't want you to miss any of it.

After the looooong silence, the Boggart asked Joe: 'It wouldn't be that you were after a reward, would it?'

'What reward?' asked Joe, who didn't read newspapers.

'Nothing, nothing at all,' said the Boggart, twirling his tail charmingly and lying through his teeth.

(Sorry to keep interrupting, but that is a strange phrase, isn't it? How else can you tell a lie, except through your teeth? Unless you are writing, of course, as I am doing ...)

'So can you help?' asked Joe, gloomily.

'Well, as it happens, I can and I can't,' said the Boggart, ferreting about in his rucksack. He then drew out a scroll and waved it in front of Joe's face. Joe wrinkled his nose.

'It smells of socks.'

'Socks?' snarled the Boggart. 'Socks? It's made of finest green cheese, flattened paper-thin by water buffaloes. I keep it in my rucksack to save it from mice.'

Joe held his nose and peered at the scroll.

The search you have begun may never end.

Saddest is he who never finds a friend.

Man looks for happiness but, truly, what Is better than what he's already got?

Behind, above, below, you look and look,
The key is in the pages of this book.

Round every corner you may find a clue.

Door after door MAY open, just for you.

'Forgive me for saying so, but that's not very helpful,' said Joe.

Stationery Is Never Stationary

By Morris Gleitzman

'Come on, both of you,' said Mum. 'We'll be late. Jack, switch that game off and get your shoes on. If we don't leave soon, it won't be worth going.'

It's never worth going, thought Jack gloomily. Big family get-togethers should be banned.

While he tied his shoes, Jack imagined a world without Christmas, Easter, birthdays, engagements, weddings, babies, anniversaries, funerals, public holidays, exam results, holiday videos, new houses, overseas trips, footy grand finals and hearing about people's operations.

Heaven.

Because that would be a world where big families wouldn't have any reason to get together. And innocent dads wouldn't feel like losers just because of their jobs. 'Amazing,' said Dad, still on the couch gazing at his laptop. 'There's a company in Japan that makes teflon-coated staples.'

'Archie,' Mum said to him, her voice loud with exasperation. 'We'll be late.'

'Do we have to go?' said Jack to Mum, like he always did.

'Yes,' said Mum, like she always did. 'Uncle Pete wants us all to see his new home entertainment set-up. Plus it's Aunty Sue's birthday tomorrow, my cousin Niall's just back from Venezuela, Aunty Anthea wants us to meet her new boyfriend and we have to talk about where we're going to have Christmas. Archie, if you don't switch that computer off, I'll brain you with it.'

In the car on the way there, Jack felt miserable like he always did when he and Mum and Dad got together with the rest of the family.

Then he made a vow.

This time he'd try even harder. This time he'd do it. This time he'd make the rest of the family respect Dad's job.

In the driver's seat, Dad turned to Mum. 'You know what this means,' he said.

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