

Enjoy Guided Reading

Teacher Book with Copymasters

Key Stage 1

Book Bands: White and Lime

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For the books:

- *The Pea and the Princess* by Mini Grey (White)
- *Winnie's New Computer* by Valerie Thomas (White)
- *Billy Button, Telegram Boy* by Sally Nicholls (White)
- *Where the Poppies Now Grow* by Hilary Robinson (White)
- *Fairy Tale Twists: Jack to the Rescue!* by Katie Dale (White)
- *Cool as a Cucumber* by Michael Morpurgo (Lime)
- *The Finger-Eater* by Dick King-Smith (Lime)
- *The Enormous Crocodile* by Roald Dahl (Lime)
- *Julian's Glorious Summer* by Anne Cameron (Lime)
- *My Hamster is a Spy* by Dave Lowe (Lime)

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Introduction to Enjoy Guided Reading

‘Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development.’

(National curriculum for English)

The importance of developing a love of reading is constantly referred to throughout the national curriculum for English. One of its paramount aims is that children should become ‘independent, fluent and enthusiastic readers who read widely and frequently’. Teachers are expected to help children ‘to develop their love of literature through widespread reading for enjoyment’. The high-quality stories and picture books within the **Enjoy Guided Reading** series of packs for Key Stage 1 will help educators meet this curriculum expectation.

The teacher’s books provide guidance for using the books in the **Enjoy Guided Reading** packs during guided reading sessions. However, issues such as class size, the number of supporting adults, and policies mean that guided reading sessions operate in a variety of ways in different schools. With this in mind, this teaching resource allows for a wide degree of flexibility, allowing teachers to adapt the structure easily to fit their needs.

Criteria for selecting titles

All the books included in the **Enjoy Guided Reading** packs are fiction and include a range of popular titles, many of which were selected and banded according to the Institute of Education’s Guided Reading Handbook. They contain a level of differentiation so that, for each year group sample, there are books that cover a range of abilities.

Titles

There are ten titles for each year group. The titles are accompanied by the following guidance and set activities:

- Brief information on the author and illustrator.
- A synopsis of the story.
- Teacher-led session 1: introducing the text; and questions linked to the first section of the story.
- Activities with photocopymasters (PCMs) for pupils to work on independently between guided reading sessions.
- Teacher-led session 2: for picture books, this session involves completing the book followed by questions linked to the remainder of the story. For longer books, this session provides questions linked to the next section of the story.
- For longer books, questions are provided for pupils to work on independently or with support for the remainder of the story.
- Enhancing understanding: questions and role-play activities designed to help children connect with the text and deepen their understanding of the whole text.

- Follow-up activities with PCMs – activities relating to the whole text, or to provide extension, are in this section.
- Assessment tick sheet – to monitor the children’s understanding during guided reading sessions.

About the guided reading sessions

Story synopsis

A summary of the story is provided to familiarise teachers with unknown texts.

Discussing the text

‘Comprehension skills develop through pupils’ experience of high-quality discussion with the teacher.’

(National curriculum for English)

Teacher-led guided reading sessions are crucial in developing children’s reading skills. In this resource, guidance for two Teacher-led sessions is provided. Each session is focused around encouraging discussion about the text. Through close discussion with the teacher, children can learn how to express their views about what they have read and give quality answers to comprehension questions. Teachers should guide the children’s understanding through correction, explanation and the modelling of suitable answers.

Organising discussion for KS 1 pupils

Less confident pupils should be encouraged to talk, and the teacher should ensure that louder, more confident pupils listen to others as well as talk. Different approaches can be used to facilitate this so discussion takes place in an organised manner. Here are some examples:

- The teacher could go round the group asking the children questions individually, ensuring each child takes part.
- The teacher could prepare lollipop sticks with the children’s names on. When the lollipop stick is picked, the child named on the stick is encouraged to answer.
- The children could discuss answers in pairs before sharing their thoughts.
- The children could be given an object (e.g. a soft toy) to pass on each time a question is answered. Only the child holding the object is allowed to talk; the others must listen.

Teacher-led session 1

Introducing the text

This involves looking at the front cover and questioning the children about the title and illustration so they begin to consider what the story might be about. At this stage, the teacher can introduce the children to vocabulary which may be new to them that they will encounter while reading. The national curriculum requires that: 'The meaning of some new words should be introduced to pupils before they start to read on their own, so that these unknown words do not hold up their comprehension.' If appropriate, the teacher may discuss the blurb at this stage, and any other relevant background information.

Beginning the story

“Thinking aloud” when reading to pupils may help them to understand what skilled readers do.’

(National curriculum for Key Stage 1)

The teacher begins each text by reading the first few pages to the children. This is followed by questions. Even if the pupils are fluent readers, the national curriculum for KS1 emphasises the importance of children hearing text read aloud. Modelling expression; sounding out new words using phonics; attention to punctuation; demonstrating how to determine the meaning of new words using picture cues and context; and modelling how to answer questions will help children understand how to improve their comprehension.

Continuing reading

When continuing to read the text, there are various options the teacher might consider, depending on the level of the reading text and the ability of the children.

Option A Modelled reading

The teacher may purposely have selected a text which is above the reading level of the children, in which case it is appropriate for the teacher to continue reading aloud. A key objective of the national curriculum for Key Stage 1 is that children should be ‘listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.’

Option B Shared reading

Reading the text collaboratively. This is a useful way of building reading confidence. It’s also appropriate if the teacher feels the children may be able to read some, but not all, parts of the text independently. The text may contain predictable phrases that the teacher can encourage the children to recognise and join in with. Alternatively, the teacher may wish to have the children each read a small segment of the text, or read in unison.

Option C Independent reading

If the text has been specifically matched to the reading level of the group, the children should be able to read independently, quietly or silently. The teacher can monitor their reading by moving around the group and listening to them read individually.

Reading focus

To ensure the pupils are actively trying to understand the text during reading, a reading focus question or activity is provided.

Reading follow-up

After discussing the reading focus, the teacher questions the children about what they have read (or have heard read to them). Each child is encouraged to participate in discussion.

Independent work

Following the first Teacher-led session, the reading group is given worksheets with tasks that link to the section of text they have just read. These are designed to develop and extend the children's understanding of the text. The majority of the tasks should be possible to tackle independently. Some may require adult support, depending on the activity and the ability of the children.

Teacher-led session 2

This session follows much the same pattern as the first Teacher-led session, with a few differences.

Reviewing independent work

The children share and discuss the independent work they have done following the first session, and the teacher gives feedback.

Continuing reading

The children either complete the story (for shorter books) or read the next section (for longer books). The teacher chooses either Option A, B or C, as detailed above, to continue reading.

Reading focus

A reading focus is provided to enable the children to engage with the text in a concentrated, focused way.

Reading follow-up

The children respond to questions about the section of text they have just read and, if they have completed the book, about the story overall.

Enhancing understanding

The questions in this section will help the pupils to connect more deeply with the text. The role-play and drama activity is optional. However, national curriculum non-statutory guidelines for Key Stage 1 state:

'Role-play and other drama techniques can help pupils to identify with and explore characters. In these ways, they extend their understanding of what they read and have opportunities to try out the language they have listened to.'

Role-play and drama can be hugely beneficial to pupils. Depending on the time needed for reading and pupil response in the earlier part of session 2, teachers may wish to schedule in another Teacher-led session to complete this section.

Sequencing the text

A sequencing activity is included in the relevant **Enjoy Guided Reading** teacher's books for longer books only. This relates to Objective 11 for White and Lime, and Lime and Brown packs: 'Discuss the sequence of events in books and how items of information are related.'

Follow-up activities

The book contains photocopymasters (PCMs) including ideas for extension activities using the text as a stimulus.

Assessment

The objectives for the reading sessions are from the National Curriculum Programmes of Study for Reading in Key Stage 1. In this key stage, objectives are set out on a year-by-year basis.

Objectives for the Orange and Turquoise pack and the Purple and Gold pack link to national curriculum objectives for Year 1. Objectives for the White and Lime pack and the Lime and Brown pack are linked to national curriculum objectives for Year 2.

The national curriculum document states that schools 'have the flexibility to introduce content earlier or later than set out in the programme of study'. Therefore, if appropriate, you may have children in Year 2 working on a pack with reading objectives related to Year 1 or vice versa. The **Enjoy Guided Reading** resources are designed to be used flexibly to meet the needs of your pupils.

An assessment tick sheet for each title allows teachers to monitor the children's understanding during the Teacher-led sessions. There is an objective coverage sheet on page 139 which provides a complete list of curriculum objectives covered in each **Enjoy Guided Reading** Pack.

A final word

Reading 'feeds pupils' imagination and opens up a treasure-house of wonder and joy for curious young minds'.

(National curriculum for English)

The exciting range of stories and associated activities in our **Enjoy Guided Reading** packs will help your pupils achieve the foremost goals of the reading curriculum: to ensure that children learn to read with confidence and understanding, and, fundamentally, 'to establish an appreciation and love of reading'.

1 The Pea and the Princess

Author and Illustrator: Mini Grey

Key stage 1: White

Mini Grey was born in South Wales. She once worked as a primary school teacher, but liked doing illustration in her spare time and often thought about becoming an illustrator. Eventually, she decided to pursue her dream more seriously. She studied illustration at university and began to write picture books featuring her own illustrations. She is now the author/illustrator of several books and her work has been short-listed for various awards.

Story synopsis

This is a modern retelling of a traditional fairy tale. The story is told from the pea's point of view and traces its life from the Palace garden through to the Palace kitchen where it is selected by the Queen to help her to find a real Princess to marry her son.

Scenes from the royal garden and allotment appear as endpapers; they form an important part of the story by introducing the main characters in the story – two contrasting families. The Queen and her son, the Prince, are placed on one side of the wall, while the working girl and her parents are on the other.

The Queen wants her thirty-four-year-old son to find a wife but, even after a year of travelling the Known World, the Prince is unable to find a suitable Princess to marry. The Queen places the pea on a bed under twenty mattresses and feather beds, telling the Prince that he is going to marry the first girl who can feel it.

Various princesses spend the night on top of the mattresses but all are too polite to say they have had an uncomfortable night. When the girl from the garden arrives at the Palace one wet and stormy night and is put to bed, the pea decides to take matters into its own hands. It spends the night whispering in the girl's ear, telling her she is very uncomfortable.

The next morning, the girl tells the Queen that she has spent an awful night. The Prince is delighted to have found a wife. The wedding is arranged, the two families are united, the pea becomes a very important artefact and the Palace allotment flourishes as the newly-weds work in it together.

Discussing the text

Objective 7: participating in discussion about what is read to them, taking turns and listening to what others say

Objective 8: explaining and discussing their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

Discussing the text is the central focus of all guided reading sessions. These objectives run throughout the Teacher-led sessions and link to the following expectation:

‘Discussion should be demonstrated to pupils. They should be guided to participate in it and they should be helped to consider the opinions of others. They should receive feedback on their discussions.’

(National curriculum for Key Stage 1)

See the various ideas for encouraging KS1 pupils to join in the discussion in the Introduction to this book.

Questions

The questions provided in the Teacher-led sessions can be used to explore and develop the children’s understanding. Examples of some possible answers for the more open questions are given; however, teachers should be aware that variations on these answers may also be correct.

Teacher-led session 1

Introducing the text

Objective 1: drawing on what they already know or on background information and vocabulary provided by the teacher

Front cover:

Discuss the cover of the book. Ask the children:

- What sort of story do you think it is?
- Why do you think this?
- Do you know another story like this?

They may have read *The Princess and the Pea*. Ask what happened in that story. Make predictions about the events in this story.

Blurb:

- What evidence is there that this story has been told before?

Open the book:

- Ask children to look at the frontispiece and describe what they see. Introduce the word ‘contrast’ and check they understand its meaning.
- Guide them to notice the contrast between the garden (productive and open) and the maze (formal and enclosed).
- Note the separating wall with the gate firmly closed. Why might this be?
- Identify contrasts in the characters on each side of the double page.
- Check children’s understanding of the word ‘allotment’.
- Remind children of the importance of using the pictures as a cueing strategy to support their understanding of the text.

Beginning the story

The activities and questions below relate to the following national curriculum expectations and objectives.

Objective 2: discussing and clarifying the meanings of words, linking new meanings to known vocabulary

Objective 4: making inferences on the basis of what is being said and done

Objective 6: predicting what might happen on the basis of what has been read so far

Begin the story by reading up to the second spread (pea in a box) to the children. Model how to use expression while reading, and how the reader should pay careful attention to different types of punctuation. Encourage them to discuss the illustrations, as they are unusually detailed. Ask the questions below during or after reading.

First spread: pea in a pod

- Who is telling the story? How do we know?
- The pea is going to be important. How do we know?

Second spread: pea in a box

- What does 'we were shelled' mean?
- What recipes are the shelled peas going to be used for?
- Why might the Queen have put the pea in a box? *(Some pupils may make a prediction based on their knowledge of The Princess and the Pea.)*

Continuing reading

Continue with reading to the fifth spread (different princesses), selecting Option A, B or C, depending on the ability of the children and the level of the text.

Option A Modelled reading

The teacher reads aloud to the pupils. This approach links to the following expectations from the national curriculum:

'Pupils should be taught to develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently.'

“Thinking aloud” when reading to pupils may help them to understand what skilled readers do.'

Pupils should be discussing texts beyond the level at which they can phonically decode. This is a key aspect of the national curriculum for reading. Therefore, the teacher may purposely select a text the children cannot yet read entirely by themselves for use in guided reading. The focus is on comprehension rather than word level. Teachers should model how to use expression and pay attention to punctuation.

Option B Shared reading

This approach links to the following national curriculum objectives:

Objective 3: checking that the text makes sense to them, reading fluently and correcting inaccurate reading

If suitable, the children could take it in turns to read short segments of the text aloud. Encourage them to self-correct as they are reading. Teach pupils how to use phonics, picture cues and logic to work out the meanings and pronunciation of new words. Help pupils to read with expression and attention to punctuation.

Option C Independent reading

The children are fluent readers and the text is matched to their reading level.

Objective 3: checking that the text makes sense to them, reading fluently and correcting inaccurate reading

One of the key aims of the national curriculum is that children should learn to ‘read easily, fluently and with good understanding’.

If the text has been matched to the reading level of pupils, the children can read independently, quietly or silently, while the teacher moves around the table listening to them. Encourage the children to self-correct as they are reading. Use phonics, picture cues and logic to work out the meanings and pronunciation of new words. Encourage pupils to read with expression and attention to punctuation.

Reading focus

Objective 8: explaining and discussing their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

Remind children that, in this book, to have a full understanding of the story it is important to look carefully at the illustrations. As pupils are reading, ask them to note any interesting or unusual details in the illustrations. They could note their observations using post-it notes.

Reading follow-up

The questions below relate to the following national curriculum objectives:

Objective 2: discussing and clarifying the meanings of words, linking new meanings to known vocabulary

Objective 4: making inferences on the basis of what is being said and done

Objective 5: answering and asking questions

Allow children to feed back and share their thoughts regarding the reading focus activity. Check whether pupils encountered any words or phrases they did not understand and discuss meanings.

Check whether they have any questions about the text so far. Is there anything they found puzzling? Is there anything they would like to find out more about?

Third spread: the Queen

- Why is the Queen not happy with her son?

Fourth spread: the search for a bride

- Which word shows that the Prince is to begin his search straightaway? (*Immediately.*)
- Describe who you can see through the window.

Fifth spread: different princesses

- Look at each of the princesses. Discuss specific reasons why the Prince may have felt each one was not right for him.
- What problems might each one cause?

Independent work

This work is related to what the children have read so far up to the fifth spread (different princesses). They may work on this independently, or with support, until the next guided reading session. Discuss the tasks with the pupils before they start to ensure that it is clear to them what they have to do.

PCM 1: Contrasts

Look at the frontispiece (the picture preceding the story). Contrast the two garden scenes.

PCM 2: Princesses

Think of words and phrases to describe the different princesses the Prince encounters in his search for a bride. Add two princesses of your own. What characteristics will they have?

Teacher-led session 2

Reviewing independent work

Allow the children to share and discuss independent work. Give feedback regarding their ideas.

Continuing reading

Continue with reading up to the end of the story, selecting Option A, B or C as in Teacher-led session 1, depending on the ability of the children and the level of the reading book.

Reading focus

Objective 8: explaining and discussing their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

As pupils continue reading the story, ask them to look out for the girl who can be seen through the window on the fourth spread. They could make a note of what she is doing by placing post-it notes next to the appropriate illustration. Hopefully, the pupils will spot that it is the same girl who knocks on the door to deliver vegetables.

Reading follow-up

The questions below relate to the following national curriculum objectives:

Objective 2: discussing and clarifying the meanings of words, linking new meanings to known vocabulary

Objective 4: making inferences on the basis of what is being said and done

Objective 5: answering and asking questions

Check whether children have any questions about the text so far. Is there anything they found puzzling? Is there anything they would like to find out more about?

Check whether they encountered any words or phrases they did not understand and discuss meanings.

Sixth spread: the pea

- Why is the Prince not happy?
- Why is the Queen not happy?
- Who can be seen through the window?

Seventh spread: sleeping Princess

- Where is the pea?

Eighth spread: a comfortable bed

- Why would the Queen not be impressed by a Princess who says she has had a comfortable night?

Ninth spread: delivery

- Why is the girl at the door? (*To deliver vegetables.*)
- Does the Queen know this?
- How can you tell the Prince likes vegetables? (*The book he is reading.*)

Tenth spread: large, round, uncomfortable

- The 'small wet person' was put to bed before she could say a word. What might she have said if she was given the chance? (*I'm here to deliver vegetables!*)

Eleventh spread: an awful night

- Explain why the girl had such an awful night.

Twelfth spread: on display

- Describe the new Princess's family.
- Do you think she was a Princess before?
- Where is the pea now?